

Your Move! Culture, Development and Regeneration in Smaller Cities and Rural Towns

A round table discussion led by Three Sisters, Candidate for European Capital of Culture 2020

Friday 17th June 2016, 9:30 – 17:00, 3rd Floor, WIT School of Architecture, Waterford

MICHAEL QUINN, THREE SISTERS 2020

Bid Director of Three Sisters 2020 - the combined region of Waterford, Wexford and Kilkenny have forged a unique partnership in a bid to win the European Capital of Culture 2020. A key theme of the Three Sisters' bid for ECoC, is sustainable culture-led development and regeneration in rural and semi-rural areas outside of a metropolitan core and this workshop creates a forum to talk about current best practice at home and abroad in this area. Michael is also Director of Services for Housing, Community & Culture with Waterford County Council.

DR RICHARD HAYES, WATERFORD INSTITUTE OF TECHNOLOGY

Dr Richard Hayes is currently the Head of Humanities at WIT and has been working in higher education since 1993 and at WIT since September 2000 when he was recruited as a lecturer in Communications. He is a member of the Institute's Executive Board and Academic Council, a member of the Research, Innovation and Entrepreneurship sub-committee of Council and also chairs the Post-graduate Registration Committee. He has published a number of articles and book chapters on American theatre, American cinema, Irish poetry and Irish literature. He is a member of the "Performing the Region" research team currently working on a number of projects relating to the theatre of Waterford city and the larger region

MIRIAM FITZPATRICK, WATERFORD INSTITUTE OF TECHNOLOGY

Miriam Fitzpatrick is a full-time academic whose specialty is Architecture, Urban Design. She lectures in WIT and in UCD and runs a number of undergraduate and post-graduate modules in Architecture with a special interest in academic writing, public space assessment and the history of cities. She previously worked for international design firms, including Fielden Clegg Bradley architects and Grimshaws in London, Diamond Schmitt Architect in Toronto and Sasaki Associates in Boston.

SHARON O'BRIEN, WATERFORD INSTITUTE OF TECHNOLOGY

Sharon O'Brien graduated from the School of Architecture, Dublin Institute of Technology (DIT) in 1997. Working in private practices since graduation, she joined the Department of Architecture at Waterford Institute of Technology (WIT) in 2005 specializing in Technology and Design Studio, Analytical Design Studies and Landscape Studies. Program Leader of the B. Sc. (Honours) in Architecture program at WIT since 2008, she is currently Acting Head of the Department of Architecture at WIT. Currently also undertaking a PhD at the School of Architecture University of Limerick (SAUL), she is conducting research into spatial readings and spatial cultures within rural landscapes, with an emphasis on proposals for spatial analytical methodologies for use in Landscape Character Assessment and within design methodologies for the built environment in the rural landscape.

BORIS MEGGIORIN, SAMOA, NANTES, FRANCE

Boris Meggiorin is the Head of International development at the Cluster Quartier de la Création, Nantes, France. He is responsible for the international relations and lobbying activities of the agency as well as implementing concrete projects to support creative industries in the area. He is specialized on capacity building of artists and creative entrepreneurs. Before he started working at Nantes' Quartier de la Création, Boris worked on international relations for TILLT, a company producing artistic interventions in organizations in Gothenburg (Sweden), at the Regional Council of Southern Småland in Växjö (Sweden) and at the Ministry of Culture of the Government of Catalonia in Barcelona. He is a lecturer on EU funding at the Master of Cultural cooperation at the University of Barcelona.

ROSIE LYNCH, CALLAN WORKHOUSE UNION

Rosie is a co-founder with Jo Anne Butler, Hollie Kearns and Tara Kennedy of Commonage, a community based organisation, which commissions and provides a critical platform for contemporary art and architecture practice in the public realm. Commonage projects are motivated by a number of interest areas: contemporary architectural and creative spatial practices, contemporary craftsmanship, social housing and inclusion, rural and community development, built heritage, cultural heritage, alternative economic models, and

models of education. Commonage creates and supports new opportunities and contexts for artists and designers to work in, by being responsive to political, social, cultural and geographical contexts.

JOE CASLIN, ARTIST

Joe Caslin is the Roscommon-born artist responsible for *Our Nation's Sons* murals which appeared on city walls all over the country last year. He is an art teacher in Tullamore College, Co Offaly. The artwork intended to address the social issue that a generation of young males in Ireland have been pushed to the fringes of society whilst at the same time being left with feelings of neglect and apathy. With emigration, mental health issues, youth unemployment and suicide at the door of most Irish households, the aim of the portrait was to make a statement “that we chose not to live in a country where any young man is left behind”. The purpose of these large-scale portraits is to activate a community into addressing their own participation with the young men of their towns and villages.

AILBHE MURPHY, CREATE IRELAND

Artist, Ailbhe Murphy has over twenty-five years' experience in collaborative arts practice. Her work has traversed a wide range of practice, including community development, new neighbourhoods, urban regeneration processes and institutional networks where questions of agency, knowledge production and representation have always been central. She is Director of Create, the national development agency for collaborative arts which *provides advice and* supports artists across all artforms who work collaboratively with communities be they communities of place or communities brought together by interest. Create has expanded its reach and influence in the Irish arts sector in recent years, culminating in its successful Creative Europe bid, adding an international dimension to its work with EU arts organisations and with prestigious cultural innovators such as the UK art agency Artangel as well as an exchange with Hyde Park Arts Center in Chicago in Autumn 2016.

ROSIE HERVEY, STUDIO WEAVE, LONDON

Rosie studied architecture at Nottingham University and London Metropolitan University, completing her diploma thesis on the provision of inner city housing for the elderly. Prior to joining Studio Weave, Rosie worked for the public realm consultancy Publica and for the Arcola Theatre on the development of their sustainability programme. In her spare time Rosie is a volunteer for the intergenerational arts charity Magic Me, and the international development organisation Engineers without Borders, organising a programme of workshops and talks on sustainable technologies within the built environment. She has a love for joinery and the imperfections of hand crafted objects, stemming from a childhood spent playing with toys made by her Grandad.

SUZANA MENEZES, HEAD OF DIVISION OF CULTURE AND TOURISM, SÃO JOÃO DA MADEIRA, PORTUGAL

SUZANA MENEZES, Head of Division of Culture and Tourism, SÃO JOÃO DA MADEIRA, PORTUGAL Now Head of Division of Culture and Tourism in the small city of SÃO JOÃO DA MADEIRA in PORTUGAL, Suzana trained as a Museologist and is responsible for the creation of the Hat Museum and the Shoe Design Nucleus. In 2011, she joined the team that developed and conceptualized the project 'Oliva Creative Factory' (in the Oliva sewing machine factory) and was the mentor and coordinator of the project "Oliva Rewind", a set of cultural, artistic and entrepreneurial actions that were intended to communicate the project with the host community and future communities and create favourable conditions for the promotion of a creative ecology that repositions the city in new social contexts of production and cultural and artistic consumption.

HELENA FITZGERALD, ARCHITECT

Helena Fitzgerald is an architect. An experienced practitioner she graduated from UCD in 1993. She has worked in Paris, Grenoble and Glasgow, returning home to live and practice 'in the shadow of Mount Leinster' in 2005. Over the last two years her creative architectural practice has extended to include work with Blackstairs Hill Farmers where she has used community led design processes to help regenerate the rural landscapes and communities in The Blackstairs uplands. Today she is going to talk about design and good government, taking us on a journey from Waterford to Sienna and back again.

DIARMAID LAWLOR, THE WORLD TOWN AGREEMENT, EDINBURGH

Diarmaid is a Director with Architecture and Design Scotland. An urbanist, with a multi disciplinary background, he has almost 20 years' experience of helping clients make well informed decisions about complex, connected urban policy and investment challenges. He is an educator, communicator and collaborator who writes and speaks on creative approaches to making better places. He will let us about the World Town Leaders Summit in Edinburgh from June 15-16 –a debate the role of towns in addressing global urban change. A key element of the conference will be the signing of an agreement on town futures in a changing global context.

ALISON HARVEY, HERITAGE COUNCIL

Alison Harvey MIPI AILI, an experienced planner and qualified project manager with a background in economic development and participative planning, has 20 years experience of setting up and managing collaborative planning and regeneration programmes and projects in Ireland and the UK. Alison initiated and developed the all-island Irish Walled Towns Network (IWTN) after joining the Heritage

Council from the private sector and wrote the first IWTN Action Plan 2006-2008. She initiated/developed the award-winning Landscape Character Assessment CPD Training Course in partnership with 10 professional institutes and the Landscape Observatory of Catalonia, Spain, and was Chair of the All-island Steering Group and Course Co-ordinator. Author of the award-winning Community-led VDS Toolkit, she manages the Council's National Planning and Regeneration Programmes and is currently working on a SEA and Cultural Landscape project in partnership with the EPA.